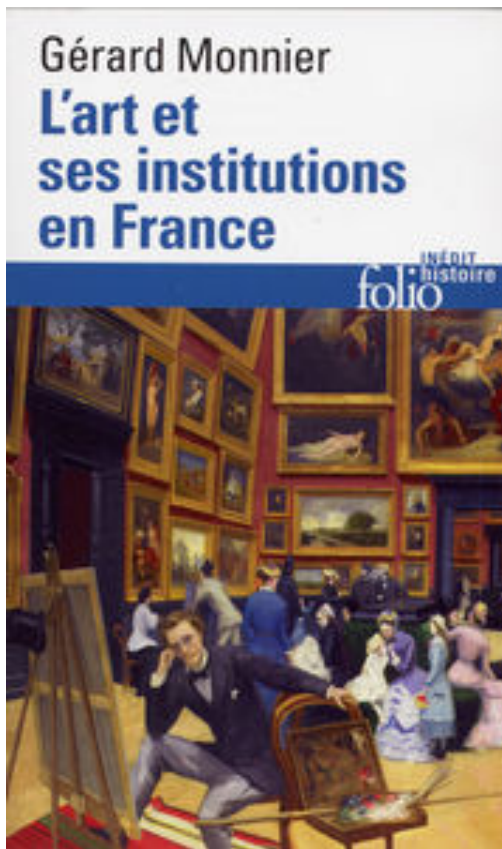


Lire Des Ebooks L'art Et Ses Institutions En France. Gérard Monnier PDF, EPub, Mobi



Lire des ebooks L'art et ses institutions en France. Gérard Monnier PDF, ePub, mobi, L'administration des Beaux-Arts, le Salon, la formation des artistes, les marchands de tableaux, les sociétés des amis des arts, la fonction du musée, le relais par l'État républicain de l'encouragement des artistes, et aujourd'hui le système de la Culture, la commande publique, le marché de l'art : voici la matière de cette étude, la première qui propose une histoire des institutions du monde des arts en France depuis la Révolution. Dans la perspective d'une histoire sociale des arts, elle montre la profonde transformation des doctrines et des pratiques dans le champ de l'art, depuis la liberté révolutionnaire conquise par les artistes jusqu'à la conception de l'art comme "service public" chez les républicains, depuis l'apothéose du Salon jusqu'à sa décadence, depuis l'économie de la copie jusqu'à la spéculation sur l'innovation de l'art. Histoire de la crise des "Beaux-Arts" et de l'unité de l'art, endémique depuis le milieu du XIXe siècle, chronique d'un retournement de la valeur du tableau, de l'usage à l'échange, inventaire des projets républicains qui orientent l'action de l'État après 1880, approche des moyens mis en œuvre de 1936 à aujourd'hui pour que les arts plastiques disposent d'un espace plus large

que celui du marché : l'auteur rassemble les éléments d'une histoire jusqu'à présent dispersée, montre les réussites et les échecs, et fait enfin le point sur la situation actuelle.

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