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Lire des ebooks Lettre à un(e) inconnu(e) Gina Pane PDF, ePub, mobi, Gina Pane, figure majeure de l'Art corporel, crée ses premières actions in situ en 1968 en s'isolant dans la nature. Elle réalise ensuite, de 1971 à 1980, des actions en public. L'œuvre définitive étant une composition murale réalisée en trois temps : dessins préparatoires, story-board - action - choix des photographies, des textes et des dessins. Puis elle développe les Partitions, entre installations et sculptures, en transférant sur verre, cuivre ou bois, des évocations du corps. Les écrits de Gina Pane rassemblent ses textes publiés et dactylographiés, ainsi que ses notes de travail : projets, commentaires, poèmes, rêves et réflexions. Ils sont présentés autour de quatre grandes notions qu'elle énonce, en 1974 dans Lettre(e) à une inconnue(e) : "ART / SCIENCE / POLITIQUE / QUOTIDIEN." Ces chapitres donnent un éclairage nouveau et intimiste sur les thèmes qui lui sont chers et sur la force de son

engagement. On y trouve aussi bien les listes des objets "utilisés en permanence", "utilisés ponctuellement" ou construits par l'artiste, que ses réflexions personnelles sur le corps, la couleur, le langage, la pédagogie ou sa définition de l'art. Accompagnés de dessins inédits, ces écrits constituent un complément indispensable pour mieux connaître Gina Pane.

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